**Syllabus: Tohono O’odham History and Culture I**

**Instructor Information**

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**Course Description**

A survey of the culture and history of the Tohono O’odham from Pre-history up to the 1980’s. Includes an examination of the issues and events that have affected the lifestyle of the O’odham and how Spanish, Mexican and American influence has impacted and shaped O’odham history and culture. Also includes an analysis of the available sources on the cultural and historical development of the Tohono O’odham.

**Student Learning Outcomes**

Upon completion of the course, the student will be able to do the following:

1. Describe Tohono O’odham lifestyle and culture prior to European contact.
2. Discuss the impact of Spanish, Mexican, and American influence on the development of Tohono O’odham history and culture.
3. Identify issues and events that have affected the Tohono O’odham Nation.
4. Evaluate the sources of Tohono O’odham history.

**Course Structure**

This course is Synchronous which means each class is hosted virtually via Zoom. The course will use selected O’odham stories, biographical texts, historical accounts, narratives, poetry, and songs in our examination of Tohono O’odham History and Culture. The approaches include films, music, literary sources, selected periodicals, guest speakers, group discussions and research papers. Students will work on assignments individually as well as teams in order to maximize their own and each other’s learning experience.

**Course Learning Materials and Textbook Information**

***Suggested Textbooks***

Erickson, W. P. (1994). *Sharing the Desert: The Tohono O'odham in History*. University of Arizona Press. ISBN: 978-0-8165-2352-8

Underhill, R. M. (1985). *Papago Woman*. Waveland Press. ISBN 10: 0-88133-042-6/ISBN 13: 978-0-88133-042-7

***Additional Information will be provided by the instructor and will consist of the following:***

* **Text and Materials** will include newspaper articles, videos, podcasts, excerpts from books, studies and academic thesis/dissertations. These will be uploaded electronically/digitally on Canvas.

***Student Materials***

* Computer/tablet with a working camera and microphone
* Notebook for notetaking

**Courses Outline and Important Dates**

1. Development of Culture

a. Traditional creation

b. Explanations of culture

c. Personal Identity

2. Sources of Tohono O’odham History

a. Archaeology

b. Oral Tradition

c. Literature

3. Pre-Contact

a. Language

b. Land Base

4. First Contact

a. Colonial Spain

b. Mexican Period

c. United States

5. Contemporary Issues

a. Border

b. NAGPRA

c. Gaming

d. Mining

e. Other