From the Front Page to the Archive: How Photojournalism Helps Shape Civic Life
Social and Behavioral Sciences’ Community Classroom, with the Center for Creative Photography

Live Online, Wednesdays, 4-6pm
October 20 - November 17

Description
What knowledge can be derived from photojournalism, historically and today? In what ways has the twenty-first century experience of globalism and connectivity destabilized or reawakened photojournalism? How does photography participate in political life and civic engagement? These questions are situated in a constellation of subjects within photographic studies: history, journalism, politics, aesthetics and visual culture. Led by the Center for Creative Photography (CCP), this five-week online course takes its inspiration from CCP’s rich collection of photojournalism: from W. Eugene Smith to Joan Liftin, as well as recent additions of John Simmons to David Hume Kennerly to engage course participants in conversation on the documentation of civic life in America. The course also features two guest appearances from renowned photojournalists who work to visualize the American experience. Course participants will receive spectacular behind-the-scenes insights from one of North America’s leading academic art museums and research institutes for photography.

Schedule
Wednesday, October 20, Historical photojournalism, with Dr. Rebecca Senf
Readings:
• “W. Eugene Smith Biography,” Center for Creative Photography.
Wednesday, October 27, Contemporary photojournalism and social media, with Dr. Meg Jackson Fox

Readings:

Wednesday, November 03, Abdul Aziz, artist talk and in conversation with Dr. Meg Jackson Fox
Readings:

Wednesday, November 10, David Hume Kennerly, in conversation with Anne Breckenridge Barrett
Readings:
• “David Hume Kennerly,” Artist Website: https://kennerly.com/.
• “The David Hume Kennerly Archive,” Center for Creative Photography: https://ccp.arizona.edu/kennerly.

Wednesday, November 17, Photojournalism in/and the archive, with Emilie Hardman, MA
Readings: